

# **APA Bibliographic Citation Style Guide**

APA (American Psychological Association) style is one of several citation styles used by various professions and academic institutions, including some courses at UNM-Los Alamos. Below are patterns and actual examples for citing common information formats.

The patterns and examples are based on the *APA Formatting and Style Guide*, 7th edition, as presented in the *Purdue Owl* website. For more detailed information on citing these formats as well as other formats not included here, please consult the *Purdue Owl* website.

Pay close attention to punctuation and capitalization as shown in the patterns and examples below.

## **Book (Print)**

### Pattern:

Lastname, A. A. (Publication date). *Title of book*. Publisher.

#### **Example:**

Sternberg, R. S. (2005). The psychology of hate. American Psychological Association.

## **Book (Online)**

#### Pattern:

Lastname, A. A. (Publication date). Title of book. Publisher. URL or DOI

### **Example:**

Beresford, M. (2008). From demons to Dracula: The creation of the modern vampire myth. Reaktion.

site.ebrary.com.libproxy.unm.edu/lib/unma/detail.action?docID=10382995

# **Book Chapter (Print)**

#### Pattern:

Lastname, A. A. (Publication date). Title of chapter/essay. In *Title of book* (page number range). Publisher.

### **Example:**

Senf, C. (2002). Gothic monster versus modern science in Dracula. In *Science and Social Science in Bram Stoker's Fiction* (pp. 17-47). Greenwood Press.

# **Book Chapter (Online)**

#### Pattern:

Lastname, A. A. (Publication date). Title of chapter/essay. In *Title of book* (page number range). Publisher. URL or DOI

# Example:

Beresford, M. (2008). Historical roots: The vampire in the Middle Ages. In *From demons to Dracula: The creation of the modern vampire myth* (pp. 41-52). Reaktion. site.ebrary.com.libproxy.unm.edu/lib/unma/detail.action?docID=10382995

# **Entry in Reference Source (Print)**

# Pattern (entry without specific author):

Institution or organization name. (Publication year). Title of entry. In *Title of reference* work (edition, page numbers). Publisher name.

### **Example:**

Merriam-Webster, Incorporated. (1997). Perseverate. In *Merriam Webster's collegiate dictionary* (10<sup>th</sup> ed., pp. 499-500). Merriam-Webster, Incorporated.

## Pattern (entry with specific author):

Lastname, F. M. (Year). Title of entry. In F. M. Lastname (ed.), *Title of reference work* (edition, page numbers). Publisher.

## **Example:**

Barr, M. S. (2005). Science fiction. In M. D. Horowitz (ed.), *New dictionary of the history of ideas* (vol. 5, pp. 2188-2191). Charles Scribner's Sons.

# **Entry in a Reference Source (Online)**

## Pattern (entry without specific author):

Institution or organization name. (Publication year). Title of entry. In *Title of reference* work (edition, page numbers if available). Publisher name. URL or DOI

### **Example:**

Encyclopædia Britannica Online. (2011). Science fiction. In *Encyclopædia Britannica* online academic edition. Encyclopædia Britannica. academic.eb.com/levels/collegiate/article/science-fiction/66289

### Pattern (entry with specific author):

Lastname, F. M. (Year). Title of entry. In F. M. Lastname (ed.), *Title of reference work* (edition, page numbers). Publisher. URL or DOI

### Example:

Barr, M. S. (2005). Science fiction. In M. D. Horowitz (ed.), *New dictionary of the history of ideas* (vol. 5, pp. 2188-2191). Charles Scribner's Sons. unm-la.idm.oclc.org/login?url=http://go.galegroup.com/ps/i.do?p=GVRL&sw=w&u=nm\_a\_unmla&v=2.1&it=r&id=GALE%7CCX3424300717&asid=81e8c9702dc278172 2d1b3c9ad31aaa4

# **Periodical Article (Print)**

### Pattern:

Lastname, A. A., (Publication year). Title of article. *Title of Periodical, volume number*(issue number), pages.

# Example:

Krot, A. N. (2011). Bringing part of an asteroid back home. *Science*, 333(6046), pp. 1098-1099.

# **Periodical Article (Online)**

#### Pattern:

Lastname, A. A.. (Year). Title of article. *Title of Periodical*, *volume number*(issue number), pages. URL or DOI

### **Example:**

Domínguez-Rue, E. (2010). Sins of the flesh: Anorexia, eroticism and the female vampire in Bram Stoker's Dracula. *Journal of Gender Studies, 19*(3). web.b.ebscohost.com.libproxy.unm.edu/ehost/pdfviewer/pdfviewer?sid=368644e c-7678-472b-a99e-bc0f3533829d%40sessionmgr104&vid=4&hid=128

### Website

#### Pattern:

Lastname, F. M. (Year, Month Date). Title of page. Site name. URL

**Note:** if no author is apparent for the web page/site, the first element of the citation will be the *title*.

### **Example:**

Bowman, L. (2002, June 28). *The olympian gods.* University of Victoria. web.uvic.ca/grs/department\_files/classical\_myth/gods.html

# Image (Online)

#### Pattern:

Artistlastname, A. (Year of release). Title of artwork [Medium]. Name of museum, City, State, Country. URL of museum

# Example:

Taylor-Wood, S. (1999). Soliloquy I [ chromogenic prints]. Gugenheim Museum, New York, NY, USA. https://www.guggenheim.org/artwork/9408

# **Sound Recording**

### Pattern:

Recording-artist-lastname, A. (Year of release). Title of album [Album]. Record label.

## **Example:**

Hendrix, J. (1969). Smash hits [Album]. Warner Bros. Records Inc.

### Film or Video

#### Pattern:

Director-lastname, D. D. (Director). (Date of publication). *Title of motion picture* [Film]. Production company.

### **Example:**

Scott, R. (Director). (2003). Gladiator [Film]. Dreamworks Home Entertainment.

# **Video Recording (Online)**

#### Pattern:

Director-lastname, D. D. (Director). (Date of publication). *Title of motion picture* [Film]. Production company. URL or DOI

### Example:

D'Aprix, F. (Director). (2014). *Bullying and suicide: Think about it* [Video]. Films Media Group. fod.infobase.com/PortalPlaylists.aspx?wID=18955&xtid=53277

### YouTube Video

#### Pattern:

Person or group who uploaded video. (Date of publication). *Title of video* [Video]. Website host. URL

### **Example:**

Lim, J. (2013, July 10). *ELO – One summer dream (w/lyrics)* [Video]. Youtube. https://www.youtube.com/watch?v=yn4407UBuGA